

# One More Night

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Maroon 5

Arranged by sam4sb  
Transcribed by wilisW7

♩ = 93

Piano

The first system of the piano score consists of two measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The right hand plays a melody starting with a quarter note, followed by eighth notes, and a quarter rest. The left hand plays a bass line of eighth notes. The second measure features a whole rest in the right hand and a bass line of eighth notes in the left hand.

The second system consists of two measures. The right hand begins with a triplet of eighth notes, followed by a quarter note and a quarter rest. The left hand continues with eighth notes. The second measure has a quarter rest in the right hand, followed by eighth notes, and eighth notes in the left hand.

The third system consists of two measures. The right hand plays eighth notes and quarter notes. The left hand plays eighth notes and quarter notes. The second measure continues with eighth notes in the right hand and eighth notes in the left hand.

The fourth system consists of two measures. The right hand plays eighth notes and quarter notes. The left hand plays eighth notes and quarter notes. The second measure continues with eighth notes in the right hand and eighth notes in the left hand.

12

Measures 12-14. Treble clef: 12.  $\text{E}_4$  quarter,  $\text{F}_4$  eighth,  $\text{G}_4$  eighth,  $\text{A}_4$  quarter,  $\text{B}_4$  eighth,  $\text{C}_5$  eighth,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter. 13.  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  quarter,  $\text{B}_3$  quarter,  $\text{A}_3$  quarter,  $\text{G}_3$  quarter. 14.  $\text{F}_3$  quarter,  $\text{E}_3$  quarter,  $\text{D}_3$  quarter,  $\text{C}_3$  quarter,  $\text{B}_2$  quarter,  $\text{A}_2$  quarter,  $\text{G}_2$  quarter,  $\text{F}_2$  quarter. Bass clef: 12.  $\text{C}_3$  half. 13.  $\text{C}_3$  half. 14.  $\text{C}_3$  half.

15

Measures 15-17. Treble clef: 15.  $\text{E}_4$  quarter,  $\text{F}_4$  eighth,  $\text{G}_4$  eighth,  $\text{A}_4$  quarter,  $\text{B}_4$  eighth,  $\text{C}_5$  eighth,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter. 16.  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  quarter,  $\text{B}_3$  quarter,  $\text{A}_3$  quarter,  $\text{G}_3$  quarter. 17.  $\text{F}_3$  quarter,  $\text{E}_3$  quarter,  $\text{D}_3$  quarter,  $\text{C}_3$  quarter,  $\text{B}_2$  quarter,  $\text{A}_2$  quarter,  $\text{G}_2$  quarter,  $\text{F}_2$  quarter. Bass clef: 15.  $\text{C}_3$  half. 16.  $\text{C}_3$  half. 17.  $\text{C}_3$  half.

18

Measures 18-20. Treble clef: 18.  $\text{E}_4$  quarter,  $\text{F}_4$  eighth,  $\text{G}_4$  eighth,  $\text{A}_4$  quarter,  $\text{B}_4$  eighth,  $\text{C}_5$  eighth,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter. 19.  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  quarter,  $\text{B}_3$  quarter,  $\text{A}_3$  quarter,  $\text{G}_3$  quarter. 20.  $\text{F}_3$  quarter,  $\text{E}_3$  quarter,  $\text{D}_3$  quarter,  $\text{C}_3$  quarter,  $\text{B}_2$  quarter,  $\text{A}_2$  quarter,  $\text{G}_2$  quarter,  $\text{F}_2$  quarter. Bass clef: 18.  $\text{C}_3$  half. 19.  $\text{C}_3$  half. 20.  $\text{C}_3$  half.

21

Measures 21-23. Treble clef: 21.  $\text{E}_4$  quarter,  $\text{F}_4$  eighth,  $\text{G}_4$  eighth,  $\text{A}_4$  quarter,  $\text{B}_4$  eighth,  $\text{C}_5$  eighth,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter. 22.  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  quarter,  $\text{B}_3$  quarter,  $\text{A}_3$  quarter,  $\text{G}_3$  quarter. 23.  $\text{F}_3$  quarter,  $\text{E}_3$  quarter,  $\text{D}_3$  quarter,  $\text{C}_3$  quarter,  $\text{B}_2$  quarter,  $\text{A}_2$  quarter,  $\text{G}_2$  quarter,  $\text{F}_2$  quarter. Bass clef: 21.  $\text{C}_3$  half. 22.  $\text{C}_3$  half. 23.  $\text{C}_3$  half.

24

Measures 24-26. Treble clef: 24.  $\text{E}_4$  quarter,  $\text{F}_4$  eighth,  $\text{G}_4$  eighth,  $\text{A}_4$  quarter,  $\text{B}_4$  eighth,  $\text{C}_5$  eighth,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter. 25.  $\text{G}_4$  quarter,  $\text{F}_4$  quarter,  $\text{E}_4$  quarter,  $\text{D}_4$  quarter,  $\text{C}_4$  quarter,  $\text{B}_3$  quarter,  $\text{A}_3$  quarter,  $\text{G}_3$  quarter. 26.  $\text{F}_3$  quarter,  $\text{E}_3$  quarter,  $\text{D}_3$  quarter,  $\text{C}_3$  quarter,  $\text{B}_2$  quarter,  $\text{A}_2$  quarter,  $\text{G}_2$  quarter,  $\text{F}_2$  quarter. Bass clef: 24.  $\text{C}_3$  half. 25.  $\text{C}_3$  half. 26.  $\text{C}_3$  half.

27

Musical notation for measures 27-29. Treble clef, key of B-flat major (two flats). Measure 27: Treble has eighth notes G4, A4, Bb4, C5; Bass has eighth notes G2, A2, Bb2, C3. Measure 28: Treble has eighth notes Bb4, A4, G4, F4; Bass has eighth notes Bb2, A2, G2, F2. Measure 29: Treble has eighth notes E4, D4, C4, Bb3; Bass has eighth notes E2, D2, C2, Bb1. All measures end with a quarter rest in the treble and a half note in the bass.

30

Musical notation for measures 30-32. Treble clef, key of B-flat major (two flats). Measure 30: Treble has eighth notes Bb4, A4, G4, F4; Bass has eighth notes Bb2, A2, G2, F2. Measure 31: Treble has eighth notes E4, D4, C4, Bb3; Bass has eighth notes E2, D2, C2, Bb1. Measure 32: Treble has eighth notes G4, A4, Bb4, C5; Bass has eighth notes G2, A2, Bb2, C3. All measures end with a quarter rest in the treble and a half note in the bass.

33

Musical notation for measures 33-35. Treble clef, key of B-flat major (two flats). Measure 33: Treble has eighth notes Bb4, A4, G4, F4; Bass has eighth notes Bb2, A2, G2, F2. Measure 34: Treble has eighth notes E4, D4, C4, Bb3; Bass has eighth notes E2, D2, C2, Bb1. Measure 35: Treble has eighth notes G4, A4, Bb4, C5; Bass has eighth notes G2, A2, Bb2, C3. All measures end with a quarter rest in the treble and a half note in the bass.

36

Musical notation for measures 36-38. Treble clef, key of B-flat major (two flats). Measure 36: Treble has eighth notes Bb4, A4, G4, F4; Bass has eighth notes Bb2, A2, G2, F2. Measure 37: Treble has eighth notes E4, D4, C4, Bb3; Bass has eighth notes E2, D2, C2, Bb1. Measure 38: Treble has eighth notes G4, A4, Bb4, C5; Bass has eighth notes G2, A2, Bb2, C3. All measures end with a quarter rest in the treble and a half note in the bass.

39

Musical notation for measures 39-41. Treble clef, key of B-flat major (two flats). Measure 39: Treble has eighth notes Bb4, A4, G4, F4; Bass has eighth notes Bb2, A2, G2, F2. Measure 40: Treble has eighth notes E4, D4, C4, Bb3; Bass has eighth notes E2, D2, C2, Bb1. Measure 41: Treble has eighth notes G4, A4, Bb4, C5; Bass has eighth notes G2, A2, Bb2, C3. All measures end with a quarter rest in the treble and a half note in the bass.

